## A Complete Mismatch

The Production of Knowledge in the Modern University

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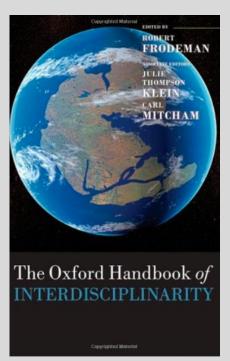
# The journey from ID to the future of the university

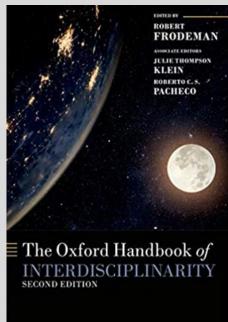
Began at the Grand Canyon

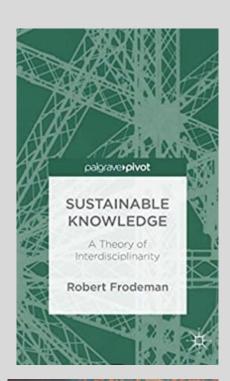


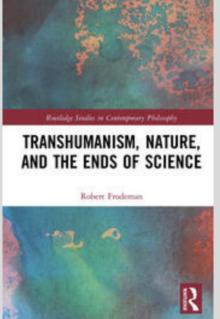
#### Which led to

- Philosophy PhD in 1988; MS in geology 1996
- US Geological Survey 1993 2001
- Research into interdisciplinarity, leading to the Oxford Handbook of Interdisciplinarity (2010)
- By 2013 ID seemed flawed: internalist, ignored questions of supply and demand
- Voiced these concerns in second edition (2017)
- 2019: explored the more general need to limit knowledge production









## The argument in one slide

The modern research university is the victim of its success. The result is a mismatch between university activities and the needs of contemporary society.

Universities have four roles: research, education, vetting, and certification. All are under stress.

- Research: universities were once the central site. But knowledge today is no longer location-specific, and the private sector dominates research.
- University <u>education</u> have been undercut by information & communication technologies (ICT): the Internet, social media, ChatGPT.
- <u>Vetting</u>: the university role as truth-teller has been undermined by a post-truth culture: Trump & Putin, bots & algorithms, & sheer information overload.
- Knowledge creation, treated as infinite, is now irrelevant <u>and</u> dangerous. Supply should match demand; knowledge should be hierarchical; and knowledge needs a governor *sustainability*.

---> A shift analogous to that from the medieval to the modern research university?

The modern research university created a knowledge culture that has

- -extended our lifespan and
- -produced a rich consumer economy that's made life comfortable

#### So what's not to like?

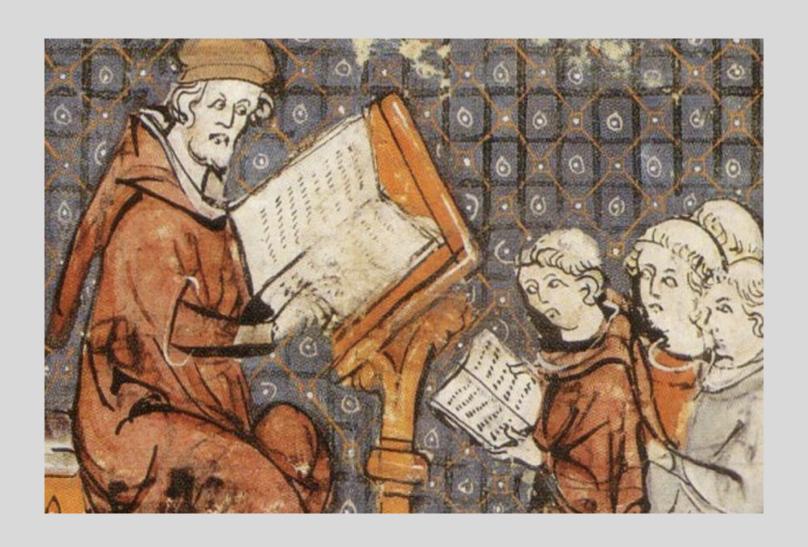
That's the past. Today, universities are

- (1) increasingly marginal in society, while
- (2) unleashing forces that threaten our survival.



(Man of Science meets monster he created)

# Our idea of the university is rooted in its past



## When knowledge production today is dominated by corporations

## The top 20 research budgets:

Amazon Novartis

Alphabet Toyota

Volkswagen Johnson & Johnson

Samsung Merck

Intel Ford

Microsoft Pfizer

Apple Meta

Roche Sanofi

Toyota Honda

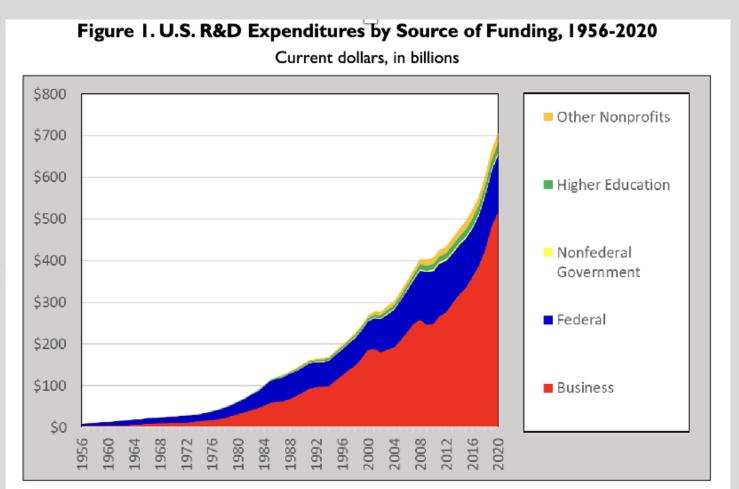
Diamler General Motors



Apple Headquarters

-In 2021, totaled >\$200 billion

## Knowledge production has moved off campus



**Source:** CRS analysis of National Science Foundation, *National Patterns of R&D Resources: 2019–20 Data Update* NSF 22-320, Table 6, February 22, 2022, https://ncses.nsf.gov/pubs/nsf22320.

#### The second site of information: the internet & social media



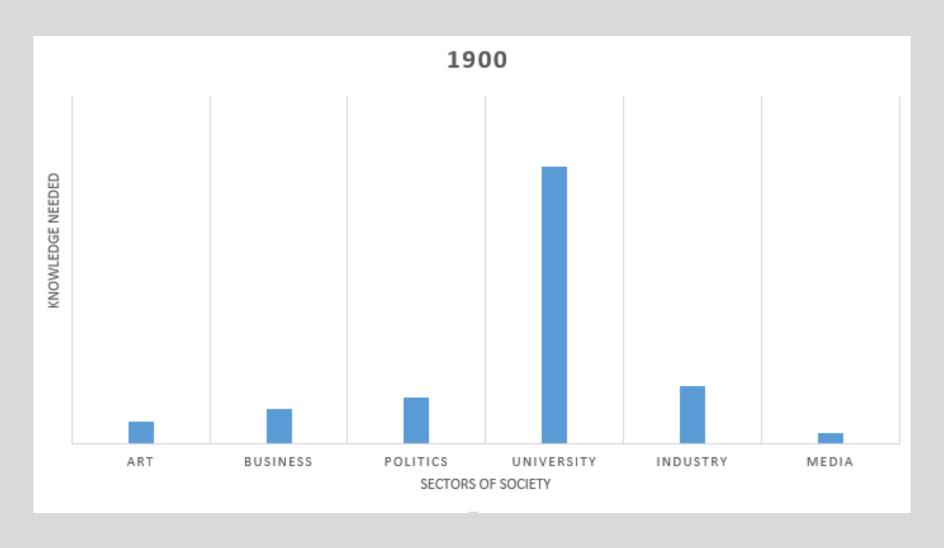


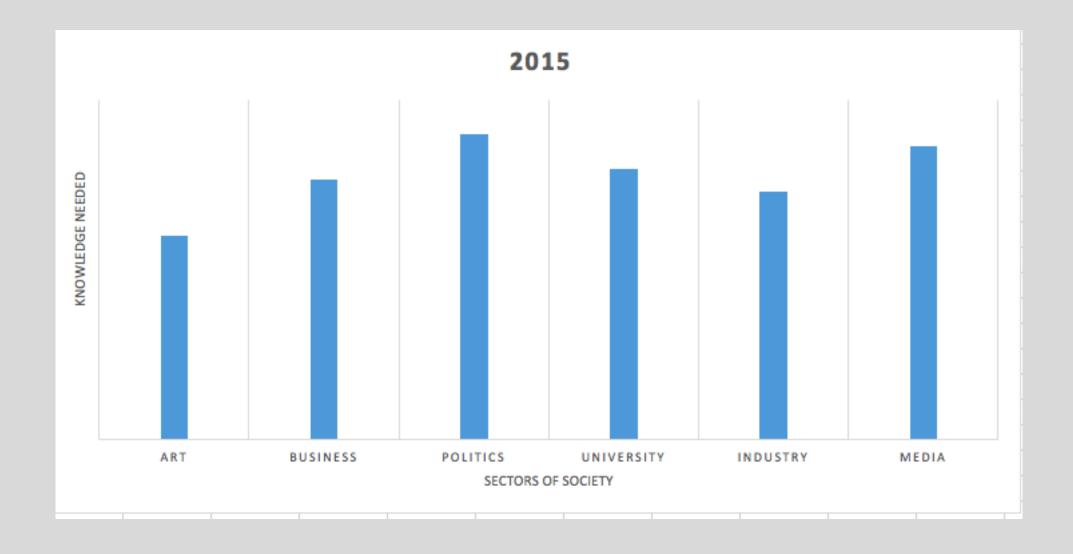


Creating a world of unvetted knowledge, challenging expertise And effecting our politics

How has the university lost its preeminence?

US PhD production circa 1900: ~300 PhDs/year





# Growing powers of technoscience



## The overproduction of knowledge?

### Artificial Intelligence

In 2022, over 700 top academics and researchers were asked about future A.I. risk. Half of those surveyed stated that there was a 10 percent or greater chance of human extinction from future A.I. systems."

-New York Times

#### Gain of Function Research

Wuhan Institute of Virology: 7 million covid deaths worldwide

Other concerns: nanotechnology, endocrine disruptors, surveillance technologies, genetic engineering, Deepfakes, cloning, identity theft...



## The effects of laissez faire knowledge production

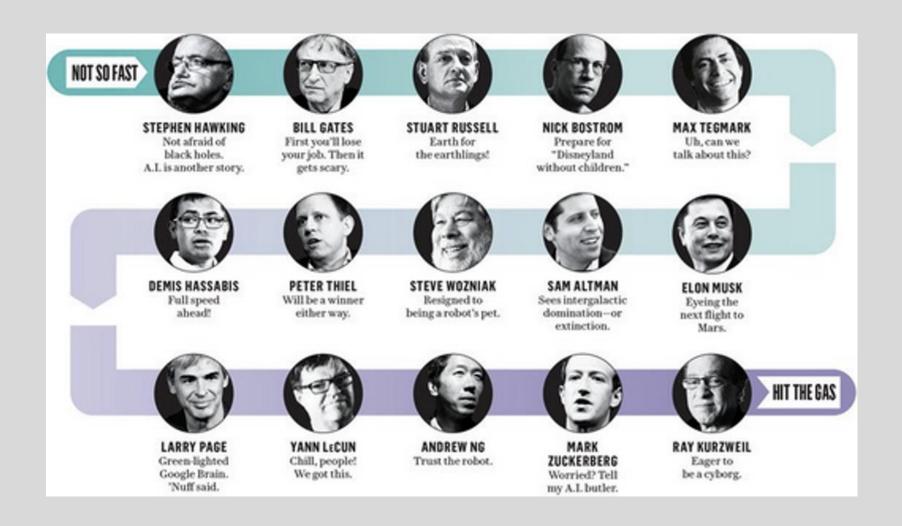
- science & technology dumped onto society (cf. Zuckerberg's 'Move fast and break things')
- the case of pornography

#### Four risks

- political instability, from cultural lag & populist revolts
- enabling totalitarian governments
- social and/or environmental disruption, either by accident or intentional actors
- Trivialization Cf. Neil Postman



## The response of leading technologists to these possibilities



-positions that run the gamut from A to C

## Possibilities for the 21st century university

- Addressing fundamental ontology as well as regional ontologies
- Reconciling the supply and demand for knowledge; creating KBOs
- Reorganizing universities so that knowledge has a vertical dimension
- Sustainability as the overarching goal of university knowledge culture; subsidiary goals, but one overarching: sustainability
- Recentering the humanities within the university: as governor upon STEM
- Creating outward-oriented as well as inward humanities (i.e., field philosophy, TIES Fellows)