



TUCEMEMS ANNUAL REPORT 2010

Editorial by Marjo Kaartinen

After our successful and promising launch in December 2009, 2010 was an excellent year in the history of the Turku Centre for Medieval and Early Modern Studies. With new strategic funding from the University of Turku, we have been able to expand our activities considerably. Our membership, consisting of linguists, historians, philosophers, art historians, etc, etc, has grown to around 70; this means that our earlier wildest dreams about reaching medievalists and early modernists in Turku now appear somewhat less than optimistic.

We have been able to open up new exchange links and new avenues for co-operation with various other centres around the world. Not only does our membership represent numerous different disciplines and Faculties of the University of Turku, but we have also some members from other Finnish universities. All this is solid proof of the fact that the Centre was desperately needed, and that it serves a great variety of scholars in different fields.

As we progress further into 2011, the future of TUCEMEMS looks bright. We have an interesting year ahead, with various activities, including our insightful Monthly Talks and Studia Generalia. We are planning a seminar for the annual Turku Medieval Market on 30 June, and will hold our first Summer School in August. You are most welcome to join in and enjoy the range of activities we have to offer.

Contents

Monthly Talks	2
Symposium	4
Lecture Series	5
Other Lectures and Events	6
Guests	9
Grants	10
Mobility	11
Publications	15
Licentiate and doctoral theses	19
Administration	20
Further Information	21



TUCEMEMS Annual Report 2010

TUCEMEMS Monthly Talks 2010

TUCEMEMS Monthly Talks offer an opportunity to national and international scholars to present their current research projects to the members of TUCEMEMS. Taking part in the monthly meeting is also a pleasant way to meet and interact with scholars in the field of Medieval and Early Modern Studies at the University of Turku. The Monthly Talks are held in the Janus auditorium, on the University of Turku Sirkkala campus. During 2010 the following monthly talks were given.

Kirsi Vainio-Korhonen, *Pappi, suutari ja kättilö — ammattikuntien ja yliopistojen mentaliteettihistoriaa keskiajalta varhaismoderniin* (European and Finnish Midwives from the Middle Ages to 1800), 12 March

The lecture by Professor Kirsi Vainio-Korhonen (Finnish History, University of Turku) focused on trained, professional midwives in particular on their training and work in 17th and 18th century Finnish towns (within the Kingdom of Sweden). Midwives were always women; despite their sex or even their marital status, however, they were able to enter into a profession regulated by the law. This profession also required formal training. Established in Stockholm in 1663, the Collegium Medicum was responsible for training and supervising surgeons, pharmacists and midwives in the Kingdom of Sweden. In the early 18th century, Finnish cities and towns had a number of trained midwives authorized by the

town administration, who (similarly to artisans) were entitled to advertise their trade with a sign hung on the wall of their house.

The archives of the Collegium Medicum form a fascinating source of material. Its rolls and registers include the midwife's name and the occupation of her husband, her age, her examination date and the locality where she practised her profession. The rolls include extremely interesting information as to the skills and character of these women: they might be "a little stupid but good at nursing", "brave and quick to learn", "nice and much loved", or "quick but careless ... with a good social ability".

Olli Koistinen, *Panpsykismi 1600-luvun filosofiassa* (Panpsychism in the Beginning of the Seventeenth Century), 23 April

In this talk, the panpsychist tendencies of some early modern philosophers were discussed and evaluated by Professor Olli Koistinen (Theoretical Philosophy, University of Turku). Koistinen described the panpsychist nature of

Spinoza's thought: idea and object together form a union. Thinking was part of nature. Koistinen concluded that in the seventeenth century panpsychism was not far from being the mainstream opinion.

Altti Kuusamo, *Early Modern periodina: monta alkua, monta loppua, katkoksia* (Early Modern as a period: Many Beginnings, Endings, Ruptures), 21 May

Professor Altti Kuusamo (Art History, University of Turku) gave a lecture on Early Modern as an epoch. He concentrated on various continuities and changes in re-thinking the epoch, especially

those in relation to the so-called crisis of the Renaissance, the birth of Mannerism, and the birth of Romanticism as an end of an era in recent art historiography.



TUCEMEMS Annual Report 2010

Åsa Ringbom, *Medieval Art in the Åland Islands*, 24 September

The monthly talk for September was given by Professor Åsa Ringbom (Art History and Medieval Studies, Åbo Akademi). Ringbom's lecture, entitled *Medieval Art in the Åland Islands*, shed light on updated interdisciplinary interpretations concerning the art and history of various medieval churches in the Åland Islands, the archipelago in the Baltic Sea. Her talk covered

four centuries of the art and cultural history of medieval churches of Åland. Ringbom's groundbreaking conclusion as to the "Romanesque smile" found in various pictorial sources of these images suggests rethinking the earlier dating of the foundation of several Åland churches back to the twelfth century.

Matti Peikola, *Aspects of Heretical(?) Book-Production in Later Medieval England: The Wycliffite Bible in Its Manuscript Contexts*, 29 October

Judging from the great number of surviving manuscripts (over 250), one of the most frequently copied texts in later medieval England was the biblical translation into English made by students of the Oxford theologian John Wyclif (d. 1384) in the last decades of the 14th century. Although the text came to be linked with heterodoxy through its association with Wyclif and its use in underground Lollard communities, it also seems to have been widely read/owned by the orthodox, especially those belonging to the upper echelons of society.

Despite the popularity of the Wycliffite translation, very little is known about the

production history of the manuscripts and their early transmission in later fourteenth and early fifteenth century England. Where and by whom were the manuscripts made? Did producers and consumers see them as Bibles? Were they aware of the Wycliffite origin of the text? In his lecture, Dr Matti Peikola (Academy Research Fellow, Department of English, University of Turku) discussed the kinds of evidence we can use to address such questions, including textual, codicological and liturgical clues obtainable from the manuscripts. He is currently working on this topic in a research project funded by the Academy of Finland.

Deborah Leigh Simonton, *Widows and wenches: single women in eighteenth-century urban economies*, 19 November

As a part of TUCEMEMS visiting Professors guest-lecturer series, Deborah Leigh Simonton (Institute of History and Civilization, University of Southern Denmark) gave a lecture in TUCEMEMS series of monthly talk, entitled "Widows and wenches: single women in eighteenth-century urban economies". The day before, 18 November, invited by TUCEMEMS, Deborah Leigh Simonton also gave a lecture addressed to doctoral students of Cultural History, entitled "They depend on being well and readily served: Lives and Business in 18th century towns". In both lectures, Professor Simonton focused on eighteenth-century gender and work in the towns of Aberdeen in Scotland and Turku in Finland.

Basing her discussion on a comparative study of these two towns, Professor Simonton considered ways in which women operated, economically and culturally, in the seventeenth-century town.

Professor Deborah Leigh Simonton is the Director of a major project on "Gender in the European Town, 1600-1870". The project is constructing a European research network, and has led to a number of publications. Simonton's latest monograph, *Women in European Culture and Society: Gender, Skill and Identity from 1700*, was published shortly after her visit to Turku, in December 2010.



TUCEMEMS Annual Report 2010

Symposium on Medieval and Early Modern Legal Court Records, University of Turku, 12 February 2010

In February 2010, TUCEMEMS collaborated with the Department of English at the University of Turku in hosting a one-day symposium on the use of historical court records in current Humanities research. The event was inspired by the recent publication of *Records of the Salem Witch-Hunt* (CUP, 2009) by an international multidisciplinary team involving researchers from the University of Turku. Papers were invited especially on topics addressing methodological challenges raised by the use of historical court records in research. The aim of the symposium was to encourage dialogue between researchers in different disciplines and comparisons across periods, languages, countries and different types of legal proceedings.

The symposium was attended by thirty participants from Finland, Sweden, the United Kingdom and the United States. Altogether there were eleven presentations, mostly by historians and linguists.

The symposium was opened by Professor Risto Hiltunen, Dean of the Faculty of Humanities, and Professor Marjo Kaartinen, Director of TUCEMEMS. The presentations were launched by a keynote address given by Professor Emeritus Bernard Rosenthal (State University of New York, Binghamton), general editor of *Records of the Salem Witch-Hunt*, on "Stories that Salem Documents Tell". In his address, Professor Rosenthal discussed new insights gained during the editorial process into reconstructing the Salem process of 1692–93, for example by establishing a chronology of the documents and identifying the people who wrote them.

The shorter presentations took place in two thematic sessions. Session I, "Witches, Heretics, Databases", focused on the study of communicative elements in the courtroom and the use of digital tools in the analysis of data. Dawn Archer (University of Central Lancashire) described the sociopragmatic annotation schemes added to electronic (Late) Early Modern English courtroom texts. Margo Burns (St. Paul's

School, Concord, New Hampshire) discussed the tagging of Salem witchcraft documents for their chronological arrangement and managing the identification of recorders across the material. Matti Rissanen (University of Helsinki) explored the attitudes of the defendants on the basis of their replies to the examiners' questions in the Salem examination records. Leena Kahlas-Tarkka (University of Helsinki) focused on elements in the Salem examinations that could be used as evidence for their authenticity as records of historical spoken dialogue. Pekka Tolonen (University of Turku) discussed the interpretive challenges presented by 13th-century inquisition records from Languedoc.

Session II "Court Records of Medieval and Early Modern Europe" opened with a presentation by Kirsi L. Salonen (University of Tampere) on how the medieval sources of the Sacra Romana Rota in the Vatican Secret Archives can be used in historical research. Mika Kallioinen (University of Turku) discussed the role of late medieval town councils as commercial courts and the use of their protocols as sources for the study of economic institutions in the Northern Baltic Region. Satu Lidman (University of Eastern Finland) explored the possibilities and problems of 16th-century court records of the Munich City Council for understanding power relations in the local legal culture. Riikka Miettinen (University of Tampere) presented a semiotic approach to the reading of 17th-century Swedish court cases involving suicide. Mari Välimäki (University of Tampere) applied Dominick LaCapra's contextualizing method to the study of 17th-century consistory protocols from Uppsala University and the Royal Academy of Turku.

The symposium was rounded off with a panel discussion on methodological and other issues of general interest arising from the presentations. It was concluded that the event had been successful in raising awareness among historians, linguists and cultural researchers of each other's work on historical court records and in helping to promote contacts and dialogue among them.



TUCEMEMS Annual Report 2010

Lecture series

Joseph Almog, *Everything in its right place: Spinoza and life by the light of nature*, October 2010

Professor Joseph Almog (Department of Philosophy, UCLA) gave a lecture series entitled "Everything in its right place: Spinoza and life by the light of nature" at the Department of

Behavioural Sciences and Philosophy in October 2010. This graduate and undergraduate course centred on Almog's forthcoming book, *Life by the light of nature*.

Marianne Sághy, *The Making of the Cult of Saints in Late Antiquity*, October 2010

In October Associate Professor Marianne Sághy (Department of Medieval Studies, Central European University, Budapest) gave a series of lectures at the Centre, under the title "The Making of the Cult of Saints in Late Antiquity". The lectures were offered on the one hand as separate lectures on particular topics for the members of TUCEMEMS, on the other as a mini-course for undergraduate students of Cultural History. The course focused on Rome, as the

centre of western Christianity, in late antiquity. It dealt with the cults of martyrs: their origins in the secret, private sphere of Roman life, and their later publicly accepted veneration, which spread all over Europe during the Early and High Middle Ages. It concentrated on the traditional customs of Rome inhabitants, such as the family cult of death, and their Christianization and adoption of the formal practices of the Roman Church.

Perspectives on Medieval European vernacular languages and literatures, Fall semester

A course entitled "Näkökulmia Euroopan keskiajan kansakieliin ja kirjallisuuteen" (Perspectives on Medieval European vernacular languages and literatures) was offered, aimed at undergraduate students in the Faculty of Humanities. The lectures were given by various lecturers specialising in different medieval

languages, many of them members of TUCEMEMS. In addition to the lectures the course included a roundtable seminar, designed primarily for graduate students and enabling participants to go more deeply into the topics of the lectures by means of supplementary reading.



TUCEMEMS Annual Report 2010

Other Lectures, Conferences and Events

Panel discussion in co-operation with Turku Medieval Market organisation, 1 July

As part of the annual Medieval Market in Turku, TUCEMEMS contributed an event designed for a wider audience interested in medieval studies. In a panel discussion, four TUCEMEMS members – Terhi Kivistö, Tom Linkinen (chair), Meri Vuohu and Marika Räsänen – shared information and interpretations of various issues related to medievalism. The discussion was based on short

talks given by the participants. Terhi Kivistö introduced her special interest, taxation in the medieval Finnish area; Tom Linkinen talked about contradictory understandings of sexuality in medieval cultures; Meri Vuohu presented thoughts on medieval environmental issues; and Marika Räsänen shed light on relics as part of medieval European cultural history.

Visitors from the Finnish Association of Science Editors and Journalists at the Sirkkala campus, 10 June

Together with the Department of Cultural history and the International Institute of Popular Culture, TUCEMEMS hosted a visit from the Finnish Association of Science Editors and Journalists. All three host partners introduced their activities, as

well as their offices and the campus area. The presentations were followed by a lively discussion and debate on the topicality of research fields and on Finnish educational policy.

Joseph Almog, *Man as Force of Nature*, 18 October

Professor Joseph Almog (Department of Philosophy, UCLA) gave a lecture in the series of guest lectures by visiting professors, entitled "Man as Force of Nature", in the Janus auditorium, October 18.

Our place in Nature seemed to most philosophers categorically – indeed logically – special. We seemed to philosophers to deserve Sinead's trenchant line "nothing compares ... nothing compares ... to us"; we are genuinely the chosen

people of Nature. This insistence on our singularity signifies not only a claim of absolute superiority over all other products of Nature, but a claim that we are not such a product at all. There is something in us and to us that transcends the sheer workings of Nature; we are not merely another force of Nature, currently operating on planet Earth and its neighbourhood. Professor Almog's lecture focused on understanding in what sense we are special and in what sense we are not.



TUCEMEMS Annual Report 2010

The Metaphysics of Leibniz and Resemblance Nominalism, 24 October

An International workshop, "The Metaphysics of Leibniz and Resemblance Nominalism" was organized by TUCEMEMS together with the Academy of Finland research project "Tropes, change and dispositional essentialism" at the Department of Behavioural Sciences and Philosophy.

The workshop discussed Leibniz's metaphysics and especially his ontology. The main speaker was Professor of Metaphysics Gonzalo Rodriguez-

Pereyra (Faculty of Philosophy, University of Oxford), who gave a paper entitled "Leibniz on Accidents". Other papers were given by Peter Myrdal (University of Uppsala), on "Leibniz on Action and Ends"; by Ville Paukkonen (University of Helsinki), on "Leibniz and Locke on Resemblance: a Genuine Disagreement?"; by Arto Repo, on "Leibniz's Metaphysics of Concepts"; and by Markku Keinänen, on "Against Resemblance Nominalism". Repo and Keinänen are researchers at the University of Turku.

Talks on Women mystics and their confessors, 7 December

"Talks on Women mystics and their confessors" was organized by TUCEMEMS jointly with Glossa, the Society for Medieval Studies in Finland at Minerva lecture room, University of Turku. The talks included two lectures on medieval and early modern mysticism.

Dr Meri Heinonen (General History, University of Turku): "Rakkautta ja rajoja – rippi-isien roolit saksalaisessa mystiikassa 1200-1300-luvuilla" (Love and Limits: the roles of confessors in thirteenth and fourteenth century German mysticism). Meri Heinonen discussed the role of confessors in Mechthild of Magdeburg's *Flowing Light of Godhead*, Margaretha Ebner's *Revelations* and Heinrich Seuse's *Life*. She discussed on the one hand the literary nature of a confessor in mystical texts, on the other the historical relationship between a female religious and the Dominican order. Her main argument was that despite the exemplary and didactic nature of these mystical texts, their descriptions of female-male relationships resonate with larger historical changes within the Dominican order.

Rose-Marie Peake (General History, University of Helsinki): "Ruumiinkurituksesta laupeuteen, yksilöstä yhteisöön: Louise de Marillacin (1591-1660) hengellinen kehitys" (From corporal punishment to charity, from the individual to the community: the spiritual development of Louise de Marillac (1591-1660)). Rose-Marie Peake applied a biographical perspective in her discussion of Louise de Marillac, founder of the organization *Les filles de la charité*, and the charity she practiced. Peake emphasized the importance of de Marillac's education in the monastery of Poissy and her widowhood for her mystical experiences and her decision to continue to act in the world, practicing charity and helping unfortunates in society. The role of de Marillac's confessor, Vincent de Paul (1580-1660) was also central in directing her devotion to acts of charity. In her PhD thesis, Rose-Marie Peake is studying Louise de Marillac's *vita activa* as a continuation of mysticism and female spirituality from the Middle Ages to the Early Modern Era.



TUCEMEMS Annual Report 2010

Book Launch: Translation of the Benedictine Rule into Finnish. Janus Auditorium, 7 December

In 2010 the Rule of Benedict of Nursia has been translated into Finnish for first time. The translation was carried out by researchers and undergraduate students in the departments of Latin, history and theology, mainly at the University of Helsinki. One member of TUCEMEMS, Teemu Immonen, participated in the

project, contributing especially with his knowledge of the history of Monte Cassino and the way of life of the Cassinese monks. At the book launch, the book was presented by Tuija Ainonen, one of the editors, and by the translators.

A Seminar *Literature and time*, 16 December

The Academy of Finland project "Literature and Time" (Comparative Literature, University of Turku), together with TUCEMEMS, organized a one-day seminar, with Emeritus Professor Paul K. Alkon (University of Southern California), as guest speaker. The seminar consisted of Alkon's lecture and the discussion of his writings on time and literature, including his monograph *Defoe and Fictional Time* (1979). Two members of the

project, Aino Mäkikalli and Minna Leppäaho-Kotimäki, gave presentations on their research topics, which dealt with Aphra Behn's *Oroonoko* (1688) and Claude Simon's *L'Herbel* (1958). Another two project members, Tintti Klapuri and Lisa af Ursin, presented chapters on their research topics (Chekhov and Cortázar) for detailed discussion.

A roundtable *Utopian Thought* with Paul K. Alkon, 17 December

The first part of the day consisted of Alkon's talk on the history of the utopian writing. The second part was devoted to Professor Alkon's comments and to a general discussion on researchers'

papers. The topics of the papers dealt widely with the uses of speculative history in literature in relation to cultural studies.





TUCEMEMS Annual Report 2010

Guests

Visiting professors, autumn 2010

Paul K. Alkon (University of Southern California)

Joseph Almog (Department of Philosophy, UCLA)

Marianne Sághy (Department of Medieval Studies, Central European University)

Deborah Leigh Simonton (Institute of History and Civilization, University of Southern Denmark)

ERASMUS agreement

In the autumn 2010 TUCEMEMS signed the ERASMUS agreement on mobility of teaching assignments and staff training with the Department of Medieval Studies of the Central European University in Budapest. The visit of Professor Sághy took place as part of this agreement.



TUCEMEMS Annual Report 2010

Grants

The Centre has provided funding for its members to attend conferences and carry out research trips relating to their PhD theses or other research projects. The following members have received financial support from TUCEMEMS

Tuomas Hovi, for fieldwork in Romania, 26 October - 2 November. The purpose of the trip was to collect source materials (photographs, brochures, literature) and to carry out fieldwork, interviewing guides and tourists for the recipient's PhD thesis, *Dracula's country? The tradition of Vlad the Impaler and its use in Dracula Tourism in Romania*.

Kreetta Ranki, to participate in a workshop organized by the Finnish Society for Human-Animal Studies in Tampere, 11-12 November. The workshop themes were closely related to Ranki's PhD thesis, *Animal Experience in Early Modern Philosophy*.

Marika Räsänen, for a research trip to Rome, 9-18 December. The purpose of the trip was to examine several liturgical manuscripts from the 14th and 15th century, now lodged at the Vatican Library, in order to complete the chapter in the recipient's PhD thesis addressing questions on St. Thomas' memory in the Dominican liturgy.

Sanna-Kaisa Tanskanen, to participate in the 16th International Conference on English Historical Linguistics (ICEHL 16), Pécs, Hungary, 23-27

August. The conference brought together close to two hundred researchers working on English historical linguistics. The topics of the presentations ranged from word-formation and orthography to sociolinguistic and pragmatic approaches to language variation and change. A recent addition to the programme has been (critical) discourse studies, and Sanna-Kaisa Tanskanen's presentation was situated in this new area within historical linguistics. The presentation dealt with the political rhetoric of Henry Care, a Restoration publicist and propagandist. From 1678 to 1683 Care published the *Weekly Pacquet of Advice from Rome*, an anti-Catholic history of Roman Catholicism, targeted at a popular audience. In her presentation Tanskanen showed how Care used linguistic and discursive tools (e.g. parallelisms and negative other-presentation) for purposes of manipulation.

Pekka Tolonen, to participate in the 20th International Association for the History of Religions (IAHR), Toronto, Canada, 16-21 July. Tolonen gave a paper entitled "Noise and Communication: Perspectives on the Medieval Social Order", in a session on Reconsidering the Norm-deviation Model, organized by David Zbiral of Masaryk University, Brno.



TUCEMEMS Annual Report 2010

Mobility

In addition to the travel grants to TUCEMEMS members listed above, the centre has encouraged members to participate in the international and national debate on their research field. The following members have submitted a report on their activity (such as seminar papers) to the centre

Dies Medieuales, National Medieval Conference in Finland, 9-11 August 2010

Several TUCEMEMS members took part in the Finnish biannual conference *Dies Medieuales*, organized by the University of Eastern Finland and held in Mikkeli in 9-11 August 2010. The conference began with a reception on Thursday evening at the Mikkeli Town Hall, organized by the town. Friday was dedicated to the keynote lecture (Sverrir Jakobsson, "Representations of the East in the Sagas") and to fifteen papers. Among TUCEMEMS members, Kirsi Kanerva discussed the meaning of light in stories about otherworldly monsters in medieval Icelandic sagas. Kanerva's paper was included in a session on the theme of the Scandinavian Viking Age and sagas. The paper was followed by a lively discussion on the possibilities of the saga literature to provide new historical information on an earlier era than the saga itself. Tom Linkinen gave a paper on sharing pictures of both

condemnation and tolerance concerning attitudes towards same-sex sexuality in later medieval English culture. Linkinen's iconographical viewpoint was received with great interest, mainly by historians and Latinists. Marika Räsänen presented some texts, a letter and hymns composed on the occasion of the death of Thomas of Aquinas in 1274. In the light of these sources, she discussed the origin of Thomas' saintly fame. The audience contributed to the discussion with linguistic analyses. The conference culminated with an excursion to Mikkeli medieval sites on Saturday.

The venue of the next *Dies Medieuales* conference, in 2012, was also discussed; it will take place in Turku and will be organised by TUCEMEMS.

Seminar papers and lectures

Fonsén, Tuomo 2010: "Omistuskirjoitukset Justus Georg Schotteliuksen teoksissa", in *Suomen kirjahistoriallinen seura (SKHS): XIV kirjahistoriallinen seminaari: Paratekstit I*. Helsinki, Lyceumklubi, 20.3.2010.

Kaartinen, Marjo 2010: "Nature had form'd thee fairest of thy Kind", in *Fashioning Dead Children c. 1650—1810. Childhood and Emotion in Transcultural Perspectives 1300-1800*. Philadelphia, University of Pennsylvania, 16.-18.9. 2010.

Kanerva, Kirsi 2010: "The Reminding Past. Reading Symbolism in the Draugr Stories in Medieval Iceland", in *Interdisciplinary Student Symposium on Old Norse Subjects*. Århus, University of Århus, 5.3.2010.



TUCEMEMS Annual Report 2010

Seminar papers and lectures

Kanerva, Kirsi 2010: "The Heroes' Encounter with the Light and the Monster – The Meaning of Light in Stories about Otherworldly Monsters in Thirteenth – Fourteenth-century Icelandic Sagas", in *Dies Medievals conference – Kohtaamisia keskiajalla*. Mikkeli, Itä-Suomen yliopisto, 10.-11.9.2010.

Kanerva, Kirsi 2010: "Authority of the Deceased - Restless Dead as Symbols of Psychosocial Conflicts in Medieval Iceland", in *Seeing, Hearing, Reading and Believing – Authorities in the Middle Ages*, organized by Glossa ry and Collegium of Advanced Studies (HCAS). Helsinki, University of Helsinki, 21.-23.9.2010.

Kanerva, Kirsi 2010: "Fantasian tilat – Ihmisten ja yliluonnollisten olioiden kohtaamisen ja vuorovaikutuksen tilat 1200 – 1300-lukujen Islannissa", in *I Historiantutkimuksen päivät*, organised by Suomen Historiallinen Seura (SHS). Jyväskylä, Jyväskylän yliopiston Historian ja etnologian laitos sekä Historiatieteiden tutkijakoulu, 21.-23.10.2010.

Kanerva, Kirsi 2010: "The Dead as Sources of Wisdom, Knowledge, Memories and Maladies in Medieval Iceland", in *Death and Dying in the Nordic Countries – 1st Symposium of the Nordic Network of Thanatology (NNT)*. Aalborg, University of Aalborg, 24.-26.11.2010.

Laiho, Hemmo 2010: "Kant on Perception", in *History of Philosophy Research Seminar*. Helsinki, Helsingin yliopisto 23.3.2010.

Linkinen, Tom 2010: "Samasukupuolinen seksuaalisuus myöhäiskeskiajan englantilaisessa kulttuurissa: Miten kuvat kohtasivat?", in *Dies Medievals conference – Kohtaamisia keskiajalla*. Mikkeli, Itä-Suomen yliopisto, 10.-11.9.2010.

Melan, Mikael 2010: "Aristotle, Thomas Aquinas, and the Concept of Will", in *History of Philosophy Research Seminar*. Helsinki, Helsingin yliopisto, 26.10.2010.

Mäkilä, Aino 2010: "Particular Notions on Time in General Perspective: Aphra Behn's *Oroonoko, Or the Royal Slave*", in *Close Readings, Critical Synthesis*, organised by International Society for Cultural History (ISCH). Turku, University of Turku, 26.-30.5.2010.

Peake, Rose-Marie 2010: "Ruumiinkurituksesta laupeuteen, yksilöstä yhteisöön: Louise de Marillacin (1591—1660) hengellinen kehitys" in *Naismystikot ja rippi-isät seminaari*, organised by TUCEMEMS and Glossa ry (The Society for Medieval Studies in Finland). Turku, University of Turku, 7.12.2010.



TUCEMEMS Annual Report 2010

Seminar papers and lectures

Peikola, Matti 2010: "Signing the Devil's Book: Aspects of Supernatural Written Communication in Records of the Salem Witch-Hunt", in *'Confess if you be guilty': Witchcraft records in their linguistic and socio-cultural context*. Uppsala, 15.-16.10.2010.

Peikola, Matti 2010: "Aspects of Heretical(?) Book-Production in Later Medieval England. The Wycliffite Bible in Its Manuscript Contexts", in *TUCEMEMS Monthly Talk*. Turku, University of Turku, 29.10.2010.

Peikola, Matti 2010: "Kirjoja kerettiläisille? Wycliffeläisen raamatunkäännöksen kohdeyleisöt ja paratekstit myöhäiskeskiajan Englannissa", in *Suomen kirjahistoriallisen seuran Paratekstit II -seminaari*. Helsinki, 30.10.2010.

Peikola, Matti 2010: "Editing Wycklyffes Wycket: A Medieval Text in Early Modern Guise?" in *Texts worth editing: The Seventh International Conference of the European Society for Textual Scholarship*. Pisa, 25.-26.11.2010.

Räsänen, Marika 2010: "Tuomas Akvinolaisen reliikkikultti mylhäiskeskiajan Italiassa", in *Dies Medievals conference – Kohtaamisia keskiajalla*. Mikkeli, Itä-Suomen yliopisto, 10.-11.9.2010.

Räsänen, Marika 2010: "Desires and disappointments shaping the memory of Thomas Aquinas' relics in the fourteenth century", in *Close Readings, Critical Synthesis*, organised by International Society for Cultural History (ISCH). Turku, University of Turku, 26.-30.5.2010.

Tanskanen, Sanna-Kaisa 2010: "Selling the Anti-Catholic Ideology: A Critical Analysis of Henry Care's Political Rhetoric", in *the 16th International Conference on English Historical Linguistics (ICEHL 16)*. Pécs, Hungary, 23.-27.8.2010.

Vainio-Korhonen, Kirsi 2010: "The history of Finnish midwives", in *Gender and work -workshop*. Uppsala, University of Uppsala, 25.8.2010.

Vainio-Korhonen, Kirsi 2010: "Head, hands and heart – Finnish urban midwives in service economy during the 18th century", in *10th International Conference on Urban History in Ghent*. Belgium, 1.-4.9.2010.



TUCEMEMS Annual Report 2010

Seminar papers and lectures

Vainio-Korhonen Kirsi 2010: "Training and knowledge transfer – the history of Finnish midwives", in *Women's Work in Early Modern Europe*. Cambridge UK, Jesus College, 23.-24.9.2010.

Viljanen, Valtteri 2010: "On the Metaphysical Basis of Spinoza's Moral Psychology", in *Spinoza Day: Perspectives on His Moral Psychology*. Helsinki, 1.3.2010.

Viljanen, Valtteri 2010: "Spinoza's Geometry of Human Action", in *Arctic Circle Seminar in Early Modern Philosophy*. Kilpisjärvi, 13.-17.4.2010.

Viljanen, Valtteri 2010: "Spinoza's Geometry of Emotions" in *Spinoza on Mind and Nature*. Turku, 24.-25.5.2010, Turku.

Viljanen, Valtteri 2010: "Spinoza on Eternity and Temporality", in *Nordic Workshop in Early Modern Philosophy*. Uppsala, 5.-6.6.2010.

Viljanen, Valtteri 2010: "Spinoza's Dynamics of the Self", in *I and Eye: Self-awareness and Perception in the Arabic and Latin Traditions*. Jyväskylä, 20.6.2010.

Viljanen, Valtteri 2010: "Activity and Passivity in Spinoza's Substance Monism and in Leibniz's Substance Pluralism", in *Monism, Pluralism, and Metaphysics*. Tampere, 25.8.2010.



TUCEMEMS Annual Report 2010

Selected Publications by Members in 2010

The list of publications is based on members' activity in reporting their publications in the field of medieval and early modern studies. The list is not complete.

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TUCEMEMS Annual Report 2010

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TUCEMEMS Annual Report 2010

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TUCEMEMS Annual Report 2010

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TUCEMEMS Annual Report 2010

Members' Licentiate and Doctoral Theses 2010

27 October 2010, Kreetta Ranki, filosofia (Philosophy,) *Eläinten hyvinvointi uuden ajan alun eläinkäsitysten valossa* (Licentiate thesis).

27 November 2010, Janne Tunturi, yleinen historia (General history), *Romanssien ja runouden aikakausi: Thomas Warton keskiaikaa määrittelemässä 1750-1790* (Doctoral thesis).





TUCEMEMS Annual Report 2010

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TUCEMEMS Annual Report 2010

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